

La forma exacta de las islas

The Exact Shape
of the Islands

IMAGINAMOS MUCHAS COSAS,
PERO SOBRE TODO, IMAGINAMOS ISLAS.

Dirección: *Daniel Casabé - Edgardo Dieleke* Producción: *Alejandro Israel*

Guión: *Edgardo Dieleke - Daniel Casabé - Julieta Vitullo* con *Julieta Vitullo, Dacio Agretti, Carlos Enriori, Tony Smith, John Fowler y Rob Yssel* Dirección de Fotografía y Cámara: *Leonardo Hermo*

Edición: *Daniel Casabé - Andrés P. Estrada* Sonido: *Gonzalo Guerra*

Música: *Leo Martinelli* Coordinación de Arte: *Laura Belvedere* Diseño Gráfico: *trineo*



ADJEMOLICO FILMS

Bloco

FESTIVAL INTERNACIONAL
DEL NUEVO CINE LATINOAMERICANO
DE LA HABANA

27 FESTIVAL
MAR DEL PLATA

CA
cine argentino

INCAA
INSTITUTO NACIONAL DE CINE
Y ARTES AUDIOVISUALES

Argentina

The Exact Shape of the Islands (*La forma exacta de las islas*)

“Men imagine many things, but above all they imagine islands”

A film by Daniel Casabé and Edgardo Dieleke

SUMMARY

The Exact Shape of the Islands is a documentary shot in the remote Malvinas / Falkland islands, an almost unknown space, mainly remembered because of the 1982 war between Argentina and the UK. The film tells the story of two trips. The first one shows the return to the islands of two Argentine ex-combatants, through the amateur camera lens of Julieta, a young woman who is doing research on the literature of the war. The second trip, in 2010, records Julieta's return to Malvinas, exploring the consequences, not only of the war, but also of the personal contacts she established during her first trip.

FESTIVALS:

27° MAR DEL PLATA INTERNATIONAL FILM FESTIVAL - Latin American Competition
34° INTERNATIONAL HAVANA FILM FESTIVAL - Official Competition - FEISAL Award
31° URUGUAY INTERNATIONAL FILM FESTIVAL - Panorama Section
12° TANDIL CINE - ARGENTINEAN FILM FESTIVAL - Official Competition - Best Script Award / Best Movie - Audience Award
02° UNASUR CINE - INTERNATIONAL FILM FESTIVAL - Official Competition

SPECIAL SCREENINGS:

Princeton University, Harvard University, New York University / March 2013
Casa América Madrid / January 2014
University of London / February 2014

CONTACT

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“Men imagine many things, but above all they imagine islands”

A film by Daniel Casabé and Edgardo Dieleke
Argentina / 2012

TECHNICAL SPECS

Country: Argentina.

Runtime: 85 min.

Genre: Documental.

Original format: HD.

Sound mix: Dolby / Stereo / 5.1.

Directed by: Daniel Casabé – Edgardo Dieleke.

Producer: Alejandro Israel.

Written by: Edgardo Dieleke – Daniel Casabé – Julieta Vitullo.

Cast: Julieta Vitullo – Dacio Agretti – Carlos Enriori – Tony Smith – John Fowler
- Rob Yssel – Edgardo Dieleke – Daniel Casabé.

Voice Over: Edgardo Dieleke – Maria Emilia Franchignoni – Daniel Casabé.

Cinematography by: Leonardo Hermo.

Film Editing by: Daniel Casabé - Andrés P. Estrada.

Sound Design: Gonzalo Guerra.

Original Score: Leo Martinelli.

Graphic Design: Leo Kitay.

SYNOPSIS

The Malvinas / Falkland are associated with the 1982 War between the Argentine dictatorship and Thatcher's Great Britain. Few people know what the islands look like, who lives there; or why someone would decide to return to such a remote place. For the characters of this film, the islands are a place of extreme experiences in which some things are lost, recovered and some are transformed.

The Exact Shape of the Islands explores the Falklands utilizing two trips there as the starting point. In the first trip (2006) a young researcher named Julieta Vitullo travels to the islands in order to finish her doctoral dissertation on the literature and films produced in the aftermath of the 1982 war between Argentina and the UK. During that trip, she happens to meet two Argentine ex combatants who are returning to the islands after 25 years. Captivated by their experience, she changes her trip plans and spends an entire week filming them. In the second trip (2010), Julieta returns to the islands to finish shooting this documentary.

Something occurs following the first trip that necessitates her return. In the space between one trip and the next, between past and present, between the public and the private, between what can or cannot be said, the movie reflects on the possibilities of conveying extreme life experiences, presenting landscapes and sounds that suggest subtle contours of that shape, *The Exact Shape of the Islands*.



DANIEL CASABÉ

Buenos Aires, Argentina. 1979.

His first film was *Cracks de nácar* (*Hot Button Players*, 2011), which he directed with Edgardo Dieleke. *Cracks de nácar* was presented in the XIII BAFICI Film Festival in Buenos Aires (2011), among other venues, and was commercially released this year in theatres in Argentina.

Daniel Casabé majored in Filmmaking at the Universidad del Cine, where he also taught Film Editing. He worked as an editor and image post-producer in several films. Among other titles he worked in *Love: the first part* (Fadel, Mauregui, Mitre and Schnitman, 2004); *The chair game* (Ana Katz, 2003) and *El transcurso de las cosas* (Esteban Menis, 2005). He directed the TV show *Corto Circuito*, which screened short-films, and founded the production company *Bloco* in 2007.

EDGARDO DIELEKE

Buenos Aires, Argentina. 1980.

Edgardo Dieleke co directed *Hot Button Players* (2011) also with Daniel Casabé, a film that was selected for the XIII BAFICI (Buenos Aires Independent Film Festival) and was commercially released in 2013. He started to make films first as a critic, when he was completing his PhD in Latin American Literature and Cultures. He earned his PhD from Princeton University in 2013 with a dissertation on the boundaries of documentary and fiction.

He is currently working as a scriptwriter and as professor in NYU Buenos Aires and other institutions, teaching courses on Film and Literature. He is developing with Daniel Casabé a feature film.

The Malvinas / Falklands War (Spanish: Guerra de las Malvinas).

It was fought in 1982 between Argentina and the United Kingdom over the disputed Malvinas / Falkland Islands, South Georgia and the South Sandwich Islands. The Falkland Islands consist of two large and many small islands in the South Atlantic Ocean east of Argentina; their name and Argentina's sovereignty over them have long been disputed.



The war was triggered by Argentina's occupation of South Georgia on 19 March 1982, followed by the occupation of the Falklands, and it ended when Argentina surrendered on 14 June 1982. War was not actually declared by either side. The initial invasion was considered by Argentina as the re-occupation of its own territory, and by Great Britain as an invasion of a British overseas territory, and the most recent invasion of British territory by a foreign power.

In the period leading up to the war, Argentina was in the midst of a devastating economic crisis and large-scale civil unrest against the military Junta that had been governing the country since 1976. The Argentine military government, headed by General Leopoldo Fortunato Galtieri, sought to maintain power by diverting public attention playing off long-standing feelings of the Argentines towards the islands, although they never thought that the United Kingdom would respond militarily.

Britain launched a naval task force to engage the Argentine Navy and Argentine Air Force, and retake the islands by amphibious assault. After combat resulting in 258 British and 649 Argentine deaths, the British eventually prevailed and the islands remained under British control. The end of the war was crucial for the return of the democracy in Argentina.

FULL CAST AND CREW

Directed by

Daniel Casabé - Edgardo Dieleke

Produced by

Alejandro Israel

First trip recorded by

Julieta Vitullo

Cast

Julieta Vitullo

Carlos Enriori

Dacio Agretti

John Fowler

Tony Smith

Rob Yssel

Voice over (in order of appearance)

Edgardo Dieleke

María Emilia Franchignoni

Daniel Casabé

Voice over coach

María Emilia Franchignoni

Script by

Edgardo Dieleke

Daniel Casabé

Julieta Vitullo

Script doctor

Alejo Hoijman

Collaboration in the script

Ricardo Piglia

Texts of the voice over

Edgardo Dieleke

Excerpts from Julieta Vitullo's diary.

Fogwill, Rodolfo Enrique. *Los pichiciegos*. Buenos Aires: Editorial El Ateneo, 2010 (1983): pp. 211-212.

Gamero, Carlos. *Las Islas* (2011). Play based in his novel *Las Islas*. Buenos Aires: Norma, 2007 (1998).

Vitullo, Julieta. *Islas imaginadas. La guerra de Malvinas en la literatura y el cine argentinos*. Buenos Aires: Corregidor, 2012.

Crew

Cinematography by

Leonardo Hermo

Camera

Leonardo Hermo

Daniel Casabé

Editing by

Daniel Casabé

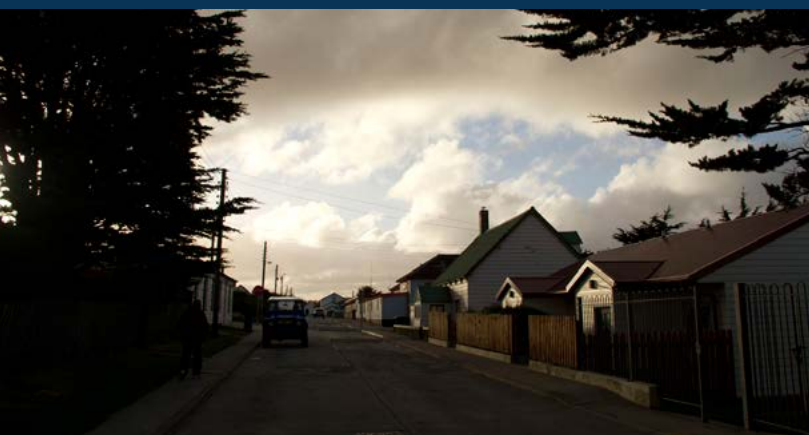
Andrés Pepe Estrada

Assistant editor

Julián Koltan

Sound design

Gonzalo Guerra



**Sound assistant**

Nicolás Giusti

Original Score

Leonardo Martinelli

Production assistant

Andrea Cosentino

Graphic design

Leo Kitay

Still photographer

Leonardo Hermo

Matthew Smith

Color correction

Fernando Jersonsky

Visual effects

Hernán González

Fernando Jersonsky

Online and conforming

Bloco

Camera equipments

Bloco

Leonardo Hermo

Sound equipments

SPL Sonido

Lights

Ajaf Cinema

Sound

SPL Sonido

Sound designer

Gonzalo Guerra

Foley

Nicolás Giusti

Travel Agency

Allez Tours

Guides in the Falklands

Discovery

Tony Smith

T. J. Clarke

Lodging in the Falklands

Bennet's House – Celia Stewart

Subtitles

Julieta Vitullo

Administration

Ajimolido Films

Accountant

María Fernanda Blanco

This film was declared of interest by the Argentine Secretary of Culture.
Jorge Coscia / Patricia Valdez / Liliana Mazure / Maximiliano Antonietta

This film was shot in Buenos Aires and the Malvinas between December 2006 and November 2010.
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Ajimolido Films - Bloco - Alejandro Israel - Daniel Casabé - Edgardo Dieleke